



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

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## **CULTURES AND CULTURAL IDENTITIES**

*Research at University of Bologna investigates cultures and cultural identities through history, philosophy, language, literatures and education encompasses the issues of diversity, interculturality, memories, migration, mediation, translation, learning and skills, sport, tourism, gender equality.*



## Histories and cultures

Cultural identities and socio-economic dynamics of the ancient world: archaeological research, from prehistory to medieval times in Europe, the Mediterranean, Middle East, Central Asia, the Americas; Socio-cultural dynamics, processes and institutions on a local and global level: historical research; cultural and historical anthropology; ethnology; human geography, economy and politics; Ancient cultures: classical philology, textual criticism, classical reception in modern and contemporary literatures and cultures; Cultural diversity; Cultural and post-colonial studies; Cultural memories and traumas; Cultural memories and tourism imagineries.

## Intercultural contexts and dynamics

Languages and cultures of European and extra-European countries; Global capitalism and local cultures; Globalization and global movements; Cultural and scientific diplomacy; Identity and religions; Intercultural relations, migration, identity - including the role of sport and tourism; Intercultural communication, intercultural mediation, multi and trans-culturalism; Intercultural education and skills; Intercultural communities, territories and landscapes; Cultural participation; Gender equality in intercultural contexts.

## Communication and languages

Cultural and linguistic mediation and translation; Multimedia translation, audiovisual and screen translation, dubbing; Translation and intercultural mediation by and for children; Communication in institutional and intercultural settings; Corpus-based studies of translation, corpus linguistics and construction, use of corpora; Language teaching and learning and multilingualism; Second language learning, linguistic and cognitive assessment; Media, new technologies and identities.

## HIGHLIGHTS

### European Projects

Horizon 2020 ERC [ALCHEMEAST](#) - Alchemy in the Making: From Ancient Babylonia via Graeco- Roman Egypt into Byzantine, Syriac and Arabic traditions (1500 BCE- 1000 AD).

Horizon 2020 ERC [SHIDAVARMA](#) - Translocal Identities. The Sivadharmā and the Making of Regional Religious Traditions in Premodern South Asia (Unibo is partner).

Horizon 2020 ERC [WRITE](#) - New Forms of Calligraphy in China: A Contemporary Culture Mirror.

Horizon 2020 MSCA [SPEME](#) - Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia.

Horizon 2020 [DETECT](#) - Transcultural Identity in European Popular Crime Narratives.